

17.

Von rechter Lieb und Stätigkeit.

Andantino, mosso.

Weise: Dresden um 1560.*)

The musical score is written for four staves. The first staff is the vocal line, and the other three are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino, mosso'. The score is divided into two systems. The first system contains measures 1 through 5, with a '5.' box above the fifth measure. The second system contains measures 6 through 10, with a '10.' box above the tenth measure. The lyrics are written below the vocal line. Dynamics include *mf*, *p*, *mp*, and *f*. The word 'simile' is used above the vocal line in the first system and below it in the second system.

1. *mf* Wie-wol ich arm und e-lend bin, so trag ich doch ein ste - - - - - ten

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5.

6. *f* Sinn, Hoff-nung thut mich er-näh - - - ren; was mir von Gott be-sche-ret

7. *mp* *mf* *p* *simile*

8. *mp* *mf* *p*

9. *mp* *mf* *p*

10. *mf* *p*